

The Echo

VOL. LXXX No. 4

FRIDAY, SEPTEMBER 29, 1978

UPLAND, INDIANA

What's News--

Campus

Taylor Women's tennis defeated Franklin College last week, 9-0, with some impressive individual performances. The Trojanes will contend against Ball State, here, on Wednesday afternoon.

(See article on page 12.)

The Harriers ran away with first place last Saturday in an Invitational at DePauw University. This contest marked the team's third consecutive win. Taylor's next cross country meet will be held on home turf on Oct. 3.

(See article on page 11.)

S.U.B. is sponsoring a canoe trip on Whitewater Valley, near Brookville, IN, on the weekend of Oct. 20-21. The cost of the trip is \$17.50.

S.U.B. is featuring Shara Lee Lucas, female vocalist, tonight, to start out Parent's Weekend. Tickets are \$2.50 reserved and \$2.00 general with I.D.

(See article on page 9.)

Homecoming is just two short weeks away, but the planning has been in process since last March. Several changes from years past will be apparent this year, as Donna Lee Jacobson and Keith Triebel have seen that certain departures from tradition were in order. Homecoming is scheduled for Oct. 13-15.

(See article on page 3.)

Taylor recently instituted an Honors Program, which provides accelerated students the opportunity to amplify their courses with certain options. Several students have been accepted in the program since last spring, by applying with the Advisory Council, headed by Dr. Neuhouser.

(See article on page 1.)

The annual Class of the Year competition begins tomorrow with tug-of-war. The preliminaries will be held directly before the football game with the freshmen vying against the sophomores and the juniors against the seniors. The finals will be held during half-time.

(See article on page 3.)

Worldwide

A Pacific Southwest jet and a small plane collided in mid-air killing at least 140 people. This was the worst air disaster in the history of the United States.

South Africa's Prime Minister, Voster, resigned after twelve years of service. Failing health is the reason he cited for his decision.

Saudi Arabia expressed interest in continuing dialogue on the framework for a Mideast peace agreement. Saudi's "approval" is considered vital for the peace effort.

Israeli's cabinet endorsed the frameworks for a Mideast peace treaty. The opposition Labor Party strongly supports the peace measure, assuring easy passage in the Parliament.

Rhodesia reported that it has wiped out 25 guerilla bases in Mozambique.

The United States suggested to Nicaragua's President Somoza that he secure outside mediation in an attempt to bring peace to the troubled area. Reportedly, Somoza would prefer direct talks with the opposition leaders, but the rebels want an outside mediator.

French President Valery Giscard d'Estaing approved a sixth nuclear submarine to strengthen NATO defenses.

A new rule adopted by the FDA states that all foods labeled "low calorie" must be made of no more than 40 calories per serving.

News summarized by Chase Nelson.

The motor vehicles committee recently met to rediscuss the traffic fine rates for this year. The new rules and fines that were decided upon go into effect Monday, Oct. 2. Most of the fines will remain at last year's rates; the major changes apply to the point system that will be instituted.

Donnelly to Speak Against ERA

Mrs. Elaine Donnelly, the Michigan State Chairman of Stop E.R.A., will be speaking in Chapel on Monday, October 2nd.

In addition to Mrs. Donnelly's position as Michigan State Chairman, she is also the National Media Chairman for Stop E.R.A.

As Media Chairman she has appeared throughout the United States on various T.V. and radio programs to debate or discuss the proposed Equal Rights Amendment. Among the programs on which Mrs. Donnelly has appeared are the Phil Donahue Show, the Katherine Crosby Show, and NBC Radio's News and Information Service.

Mrs. Donnelly, an advocate for rights of women, represents those women who do not support the more extreme goals of the "Women's Liberation" movement. She assisted in the organization of the National Citizen's Review Committee for International Women's Year. These pro-family, pro-life women's groups were deliberately excluded from the planning of the tax-funded International Women's Year Conferences in 1977.

Stop E.R.A., Mrs. Donnelly's most recent involvement, is a National Committee formed to oppose the ratification of Equal Rights Amendment to the U.S. Constitution. In Mrs. Donnelly's book, YES... WE CAN RE-IND ERA, she states that the controversy over the Equal Rights Amendment relates to 3 major areas: 1) Interpretation of its probable effects in some areas,

2) Whether there should be room in the law for "reasonable" distinctions in the treatment of men and women, and 3) Whether a Constitutional Amendment is the proper vehicle for improving the

legal status of women in our nation.

Mrs. Donnelly lives in Detroit, Michigan. She is the mother of two girls and does freelance writing from her home.



Mrs. Elaine Donnelly

Taylor's Honors Program in First Full Year

by Chase Nelson

A new and challenging program is well underway on the T.U. campus. The "honors program," adopted last year by the Advisory Board of Taylor, is in its first full year of special activities. The program intends to provide alternative study programs for serious students who desire more in-depth study of their particular discipline.

The directions of study that can be pursued are numerous and extremely varied. Kevin Neuhouser, a political science and sociology major, is doing an intense study concerning religion, polity, and society with Brazil as a case study. He is working closely with Professors Yutzy and Loyd.

Connie Olsen is also working with Prof. Yutzy but in a different area of study. Connie is

doing a series of papers concerning feminism and hopes to form an extensive paper discussing the Christian view of this subject. So far, her studies have been extremely rewarding, and encouraging.

Chase Nelson, a political science and history student, is delving into the field of International Relations and is currently structuring an independent major in that discipline. Profs Loyd and Winquist are serving as advisors for this program.

Beth Jacober is involved in an interesting study of Hebrew literature. Dr. Heath is advising her in this aspect of her studies.

Susan Shank, Phil Friesen, Mark Long, Sandy Prast, Edie Rader, and Heidi Hanson are also deeply involved in the Honors Program. Heidi Hanson, a freshman, is the newest addition

to the program.

This program currently offers several courses open to its members. A "Fine Arts" seminar team, taught by Profs Dickey, Dinse, and Loyd, is presently meeting for three hours on Wednesday nights. Coach Jarman is also offering a unique physical education program that offers numerous opportunities. Several interesting courses are being planned for next semester, but nothing is definite yet.

If you are interested in being involved with this program, contact one of the members of the Honors Board. They are Professors Neuhouser, Burkholder, Cosgrove, Dickey, and Jarman. The Honors Program has a great deal to offer the entire student body and can enhance your experience at T.U.

Willamette Commences Futures Project; Survey on Student Attitudes Revealing; NES Introduces SCRIPT

Salem, Ore. (I.P.) By supporting a multitude of richly diverse undertakings, the Willamette Alternative Futures project has affected the University in ways that will be felt for years to come, according to a summary released here.

"Our original proposal to the Lilly Endowment questioned whether higher education in its present form is able to prepare students to live responsibly in a civilization which calls for new types of sensitivity and flexibility as well as a revised mode of thinking that puts quality before quantity. This vital concern resulted from a discomfort with higher education's emphasis on:

1. formalistic content and detail at the expense of understanding comprehensive systems and their interrelationships

2. the transmission of information to be processed and stored without the exploration of alternative value systems which sharpens the human attributes of imagination, intuition and reasoning, and

3. knowledge for self-interest rather than knowledge that responds to the needs of the human community.

The main focus for education must be the moral-ethical principles that embrace human endeavors, and these could be reached best, we felt, through a learning process that encourages exploration and discovery.

The result of adherence to these goals and values is becoming apparent through our evaluation of the Alternative Futures Project. By its accomplishments, rather than its intentions, the Project has begun to affect the ethos of the University.

Projects exploring the themes of values and change as vehicles of meaningful inquiry have led to a recognition of the need to ex-

amine community to understand the systems implications of a steady state future. Two noteworthy projects, the Experiment in Freshman Education and the Ways of Living experiment, are currently investigating academic and social dimensions of community on campus.

The Experiment in Freshman Education has developed three interdisciplinary seminars to expose new college students to human civilization's great issues in a context which transcends time and subject matter limits. Entitled, 1) Human Creativity, 2) Science and Society, and 3) Great Ideas of the Western Tradition, the seminars engage 30 percent of the freshman class in an inquiry basic to the meaning and purpose of their lives.

The freshman seminars are consciously related to a faculty group advising system involving all freshmen and a program to develop activities linking academic and residential life, the campus thereby becoming a more holistic learning community. The group advising system assures that each student has meaningful access to six faculty; the academic-residential program places faculty, students, and residential staff in a variety of new roles and relationships to each other.

The proposal for 1978-79 emphasizes steps toward institutionalization of major outcomes of the Project's past months of experimentation."

Santa Cruz, Calif. (I.P.) The Narrative Evaluation System task force report, entitled "7500 Words" (the length of the average narrative evaluation for a student who has been four years at the University of California, Sanat Cruz), has recommended adoption of a new, automated system, SCRIPT.

SCRIPT would reduce the paperwork by half and provide students with up-to-date, accurate transcripts instead of the incomplete, sometimes inaccurately transcribed, ones that all too frequently cause delays and distress in the Transcripts Office, the NES's self-described "bottom line".

"It's the sheer volume that's the problem," says Nancy Pascal, Assistant Registrar. The generation of each narrative evaluation is a complex clerical process, Pascal explains. The Registrar's Office and the college offices maintain duplicate files of each student's transcript, adding to it as the various evaluations come in over the quarters.

Cost of the new SCRIPT system, which consists of a mini-computer with terminals and typewriters in each steno pool, is estimated at \$132,000. The new process will eliminate the second typing altogether, according to Steve Mickelsen, the systems analyst who served as chairperson for the NES task force committee.

The college steno pools will type the professor's draft on special typewriters, with the computer capturing the text, and any corrections will be made subsequently to that master copy. When a student requests a transcript the computer will recall all the courses in chronological order in a simple booklet form, print a record card summarizing them, and generate mailing labels, if necessary, too.

Cheney, Wash. (I.P.) Last spring's survey entitled "Student Attitudes Toward Budgeting Activity Fees" turned out the way the Associated Students of Eastern Washington University expected, not the way the administration hoped for, according to

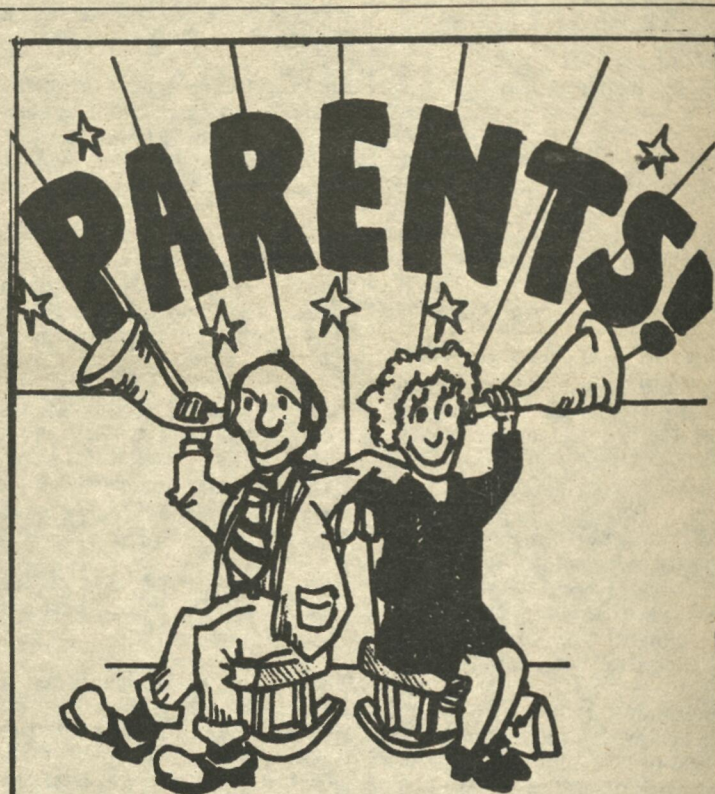
Mark Nysether, chairman of the Financial Affairs Committee.

Students in the Marketing Research Department, under the direction of Dr. William Wynd, prepared the survey on student attitudes about budgeting activity fees. "The survey took the whole quarter to be completed," said Nysether. "We made sure it had a low profile so students wouldn't be biased." He said the Associated Students had nothing to do with the planning. The whole thing was drawn up by Wynd's class and himself.

Student service and activity fee money is used to fund a wide variety of activities. These activities were grouped into five broad categories: Fine Arts, Student Services, Intercollegiate Athletics, Student Clubs, and So-

cial Activities. According to Neysether, approximately \$517,000 is how much the S&A has for budgeting this year. "That's about \$30,000 less than the \$550,000 we had last year," he said.

Results of the survey showed Intercollegiate Athletics is not as big as the administration would like it to be. "The survey wasn't done in vain," commented Nysether. He feels that athletics should not be allowed to take over the S&A budget. "I think (athletics) is losing the concept as to why students go to school. It's a learning process where we try to provide an assortment of things, not only athletics." The survey, according to Nysether, was done randomly by scientific means to justify what the A.S. does in budgeting.



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Martin Comments on Library

Recently, S.G.O. President, Tim Martin, rechallengeed the Administrative Council concerning the issue of Sunday hours for the library. The matter had been in question for at least three years and was decided on, negatively, last spring. Martin expressed that the earlier decision was not in the students' best interest, saying, "I personally feel that . . . any restrictions upon the use of the library building on Sunday, or any other day of the week, is an open violation of an important student right." He, accordingly, appealed the decision.

The matter was reopened, discussed, and settled last Tuesday, September 19. President Baptista then issued a statement, via THE ECHO, explaining that the library would

remain closed on Sundays, and giving the rationale behind the decision. (See "No Change in Library Hours", September 22, 1978 ECHO, page 2) Martin commented, "For my own mind, I'm disappointed with the President's decision and rationale, but I'm satisfied that we worked through the system to reach the decision." He added, "I respect Dr. Baptista's statement as showing sensitivity to people with opposing views."

When asked if he would reappeal the issue, Martin remarked, "From my standpoint, the issue is a deadlock as far as policy; To consider the matter anything but dead would not be positive." He added that alternatives had been discussed at faculty meeting. Among the alternatives were the possibility of making Monday a

light class day, making weekend assignments mandatorily light, and locating new study areas that would be open on Sundays.

Martin stressed, "Consistency, as to Biblical principle, is the important key. When we do take a stand, we must enforce it; If the issue is really whether it's right to study on Sunday, and we decide it's not, then professors that consistently give heavy weekend assignments are violators, and the argument that there are many places to study on Sunday is invalid." He concluded, "This library decision is now administrative policy and we must seek to implement it in the most effective means possible. It is the students' responsibility to challenge the administration to enforce its own policy."

Tug-of-War Scheduled Tomorrow

by Phil Duncan

Tomorrow, Inter-Class Council starts inter-class competition with a Tug-of-War. Preliminaries begin at 1:00 p.m. behind the Field House, with the Sophomores pulling against the Freshmen, and the Seniors against the Juniors. The finale will be held at half-time of the football game. Support your class!

This Wednesday, October 4th, the Seniors will give a Taylor welcome to the Freshmen (and transfers) by throwing a Barn Party for them. All Seniors and Freshmen are invited for a time of skits, games, music, food and fun!

Homecoming Features "Mr. Beard" Contest

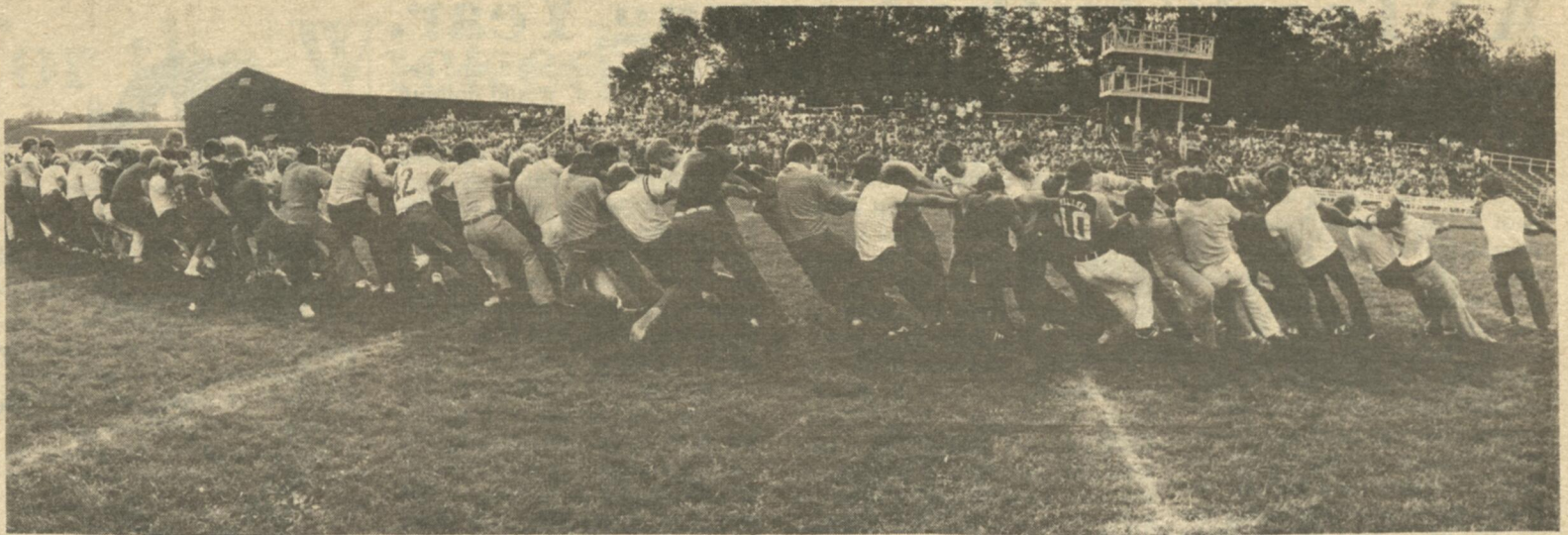
by Deb Hahn
and Phil Duncan

This year's Homecoming football game will be prelude by several "firsts" in Taylor's history.

Highlights of the Pre-game show are the Taylor University Chorale and Taylor's first annual "Mr. Beard" contest, judged by female class representatives.

All Taylor men are eligible for the beard contest. Competition begins on Sunday, Sept. 30 at 5 p.m. Those interested should sign up in the Dining Commons at that time. A totally clean-shaven face, devoid of ALL facial hair, including moustaches, is the only stipulation.

Prizes for the Mr. Beard contest include a Mr. Beard T-shirt and a pass for 2 for all S.U.B. events this semester.



The tug-of-war competition at tomorrow's football game will start off this year's inter-class competition.

Letter to Students and Faculty

Dear Students and Faculty:

It's hard to believe that there are only two weeks left before Homecoming '78. Much has happened since last March when planning first got underway. We are both excited about the events of the weekend and hope that you will share in our enthusiasm.

God has given us a very special group of sub-committee chairpersons. Their spirit and imagination have been an important factor in making this year's Homecoming unlike any in recent years.

You will be hearing from most of the sub-committee people about their own events, but we would like to mention a few things that we are especially excited about. Homecoming week will be kicked off with a series of happenings around campus. There will be an early election of Homecoming representatives who this year are taking the place of the King, Queen and court. They will take part in various activities throughout the week prior to and including Homecoming weekend. The Friday evening concert will be a unique opportunity for Taylor students to perform for Taylor and Alumni alike when Johnny Mann and his wife, Lynn, direct a program with Taylor's own

Johnny Mann Singers. Those involved have worked hard and long to make this concert enjoyable. Saturday lunch will feature huge subs and one sundae large enough to feed 1600 people. Musical performers from Taylor and Alumni will be spotlighted throughout the weekend. Plans have been designed to make the weekend an enjoyable one for all and with a special emphasis on

Jesus Christ, who after all, is our "Common Ground".

We would also like to take this opportunity to thank Mrs. Betty Freese, the "behind-the-scenes" person, who is our staff coordinator for Homecoming. She has gone far beyond her call of duty to make Homecoming the best that it can be for all involved.

We hope that you will do what you can to make this a very spe-

cial weekend. If you would like to help with any of the activities, please don't hesitate to give us a call (Keith - Ext. 412, Donna Lee - 674-3817). Please pray that all plans and preparations go quickly and smoothly.

Thank you all for your support and help.

Sincerely,

Donna Lee Jacobson
Keith Trievel

HC Chapel Offers Musical Variety

For this year's Homecoming Chapel we have chosen to do an Alumni-Student Music Chapel. The music which will be presented will center around this year's theme, "Common Ground". To express some of the highlights of our common ground, we will feature an Alumni men's singing group, an Alumni piano and flute trio, and a selection of Taylor students who will be performing the Taylor Alma Mater with their own "touch of class". The chapel music will close with Jim Wheeler's presentation of the theme song he composed for this 1978 Homecoming. This chapel will also provide an opportunity for the student body to see and hear

from the Homecoming Class Representatives. We are excited about this chapel service as an opportunity to worship God

through music and the recognition of our "Common Ground." We trust this will be one chapel you will not miss!

Homecoming Elections Held October 2

by Doug Nafziger,
Elections Committee

This year's Homecoming Weekend promises to be one of the most exciting events in recent Taylor history. In keeping with the Homecoming Committee's desire for a greater degree of student involvement, certain changes have been made. One such change involves Homecoming Elections. Instead of the traditional King and Queen, and all the formality associated with the coronation activities, students will elect class representatives. Primary elections will be held October 2, for the purpose of selecting three men and three women nominees from each of the Sophomore, Junior, and Senior classes. Later, a final election will be held in order to select

one couple for each of the three classes. These elections are open to Sophomores, Juniors, and Seniors only.

It is sincerely hoped that the class representative concept will not be looked upon by the student body as merely a new name for the same old thing (i.e. King and Queen). Class representatives will be given the opportunity to be involved in activities, such as Saturday lunch and Friday morning Chapel, that will give them the chance to speak to Alumni and the Taylor community on behalf of their respective classes.

The Homecoming Elections Committee has put together the following list of guidelines in order to aid the student body in choosing Homecoming Repre-

sentatives:

1. Remember this is neither a beauty contest, nor a popularity contest.

2. Representatives need to have the poise, appearance, and speaking voice necessary for public speaking.

3. Representatives should be people whose words and actions demonstrate a lifestyle that is in harmony with the ideals and practices of the Taylor Community.

4. Representatives should be people deserving recognition for participation in activities, clubs, and student organizations beneficial to Taylor University.

5. Representatives should be people possessing the contagious enthusiasm appropriate to the spirit of Homecoming, 1978.



Randy Matthews, a Christian musician, performed at Taylor last Saturday night and seemed to be well received by those in attendance. Photo by Tom Atkinson

A "Toast" to the Coming Year

by Mary Lettrich

Girls! Now that we're back at T.U. I feel obligated to warn you of a widely misunderstood myth. Ever hear of "freshman weight gain"? Every freshman girl supposedly gains 10-15 pounds during her first year away at school. But before you upperclasswomen sigh with relief and go on an eating binge, let me tell you about an unfortunate friend of mine. She smuggly came back to school this year as a sophomore, still weighing a petite 118 lbs. for her 5'8" figure. She thought she had it made after surviving the deadly "freshman wight gain" syndrome, and was therefore caught totally off-guard.

It happened one night when she was just "loafing" around. Yup! One loaf right after another!! I started to notice the change in her when I got too close to her toaster oven, and she pounced on me like a protective mother. From then on, I knew she was in trouble. We set out to help her out of her doom. We lightly suggested that she cut down her food intake, but our concerns fell on deaf ears. And so, we began to think of plans to save her.

I took her roller skating with me, figuring the exercise would do her good. Everything was fine--the calories were burning off--until the rink owner came up and asked her to please refrain from trio skating until the announcer called for it! She tried to explain she had been skating alone, but he turned to leave,

shaking his head. She quickly got over her embarrassment, and woke me up bright and early for Saturday brunch the next day.

I thought it was my imagination that she looked even bigger that day, but no-even the animal kingdom was starting to notice her increasing stature. On the way to the Dining Commons we ran into Luke Summers, one of the roaming campus dogs, and my friend went over to pet the "cute little pup". But "little" Luke, a half malemute - half wolf mix, just yelped, put his tail between his legs, and ran for the hills! She just put the incident out of her mind, and turned her thoughts back to brunch and the afternoon's football game--where she was going to check out the players. Well, I don't even have to tell you what happened after brunch when my friend chose her seat on the bleachers before the game. THAT story is getting as old as the decaying wood from the stands. Well, as we were crossing the field to sit on the other side after the "disaster" an Olivet player shouted "hut" and threw her the ball! (I was going to have to think fast if I was to help--before she'd gone too far).

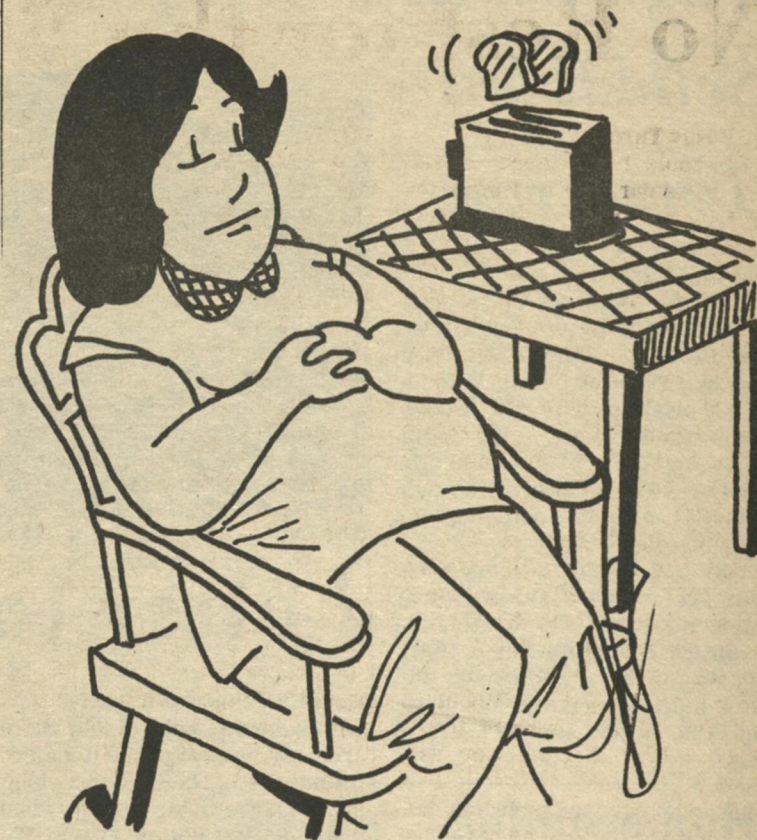
That night a group of us were going bowling, so I connived to get her away from her toaster oven at least for the evening. We went in a few cars which were quite crowded. 1st Morris sat on her lap, and we went in the remaining cars. She didn't even flinch when we got there, and the

man assigned us lane 2, and her lanes 3, 4, and 5. Would nothing phase her, I wondered? (And she was getting a refrigerator put in her room the next day!)

I convinced her to go jogging that night by telling her we might run into some cute guys who were also trying to get in shape. We were rounding the bend past the TAYLOR sign, when a motor vehicle officer stopped us. He reluctantly approached my friend with a banner in his hand and stammered, "Uh, In all fairness to the rest of, um, the traffic, I have to... insist that you wear this next time you're out on the road." (He had handed her one of those signs that say WIDE LOAD, and she looked a bit shook). She had had enough for one day, and resigned herself to the showers before bed.

I was brushing my teeth when I heard a faint cry from the shower stall. "Help me out of here," the frustrated voice called, and then, "I'm STUCK!" After much effort, the entire wing and I managed to free her from her porcelain bonds. She smiled at me and said, "Thanks a lot, Mar," and "Let's celebrate! Race you to the toaster oven!"

Well, I guess my friend is a hopeless case, but there's still time for ALL you other T.U. ladies to heed my warning. It not only strikes the freshmen! Let's make a toast (oops!) to tip those scales in the right direction! (dedicated to C.P.)



Food for Thought

For week of October 2 - 8

MONDAY

BREAKFAST: French toast, Sausage, Pastrys, Fruits, Juices, Hot Ralston

LUNCH: Beef club sandwich, Beef, Tomato & macaroni casserole, Beans, Soup
DINNER: Grilled pork tenders, creamed chipped beef, Potatoes w/gravy, Biscuits

TUESDAY

BREAKFAST: Fried eggs, Bacon, Toast, Pastrys, Fruits, Juices, Oatmeal

LUNCH: 3-D sandwich, Pot roast beef, Fries, Potatoes w/gravy, Zucchini, Salad
DINNER: Grilled ham steaks, Swedish meatballs, Noodles, Creamed potatoes

WEDNESDAY

BREAKFAST: Buckwheat hot cakes, sausage, Pastrys, Fruits, Cream of Wheat

LUNCH: Ham ala swiss sandwich, Chicken pot pie, Buttered rice, Corn

DINNER: Breaded pork cutlet, Polish sausage, Potatoes w/gravy, Saurkraut

THURSDAY

BREAKFAST: Creamed eggs, Canadian bacon, Pastrys, Toast, Fruits, Ralston

LUNCH: Hot dog sandwich, Pork chop suey, Chips, Rice, Chow Mein noodles

DINNER: Corned Beef brisket, Noodles, Cabbage, Beans, Parsley Potatoes

FRIDAY

BREAKFAST: Waffles, Sausage, Juices, Fruits, Pastrys, Hot Oatmeal

LUNCH: Sub sandwich, Grilled liver & onions, Baked Liver & Bacon, Potatoes

DINNER: Breaded perch fillets, grilled floured steaks w/mushrooms, Potatoes

SATURDAY

BREAKFAST: Asst. Pastrys, Hot Cream of Wheat, Cold Cereals, Fruits & Juices

LUNCH: Scrambled eggs, Ham steak, Hot biscuits & Honey, Chicken sandwich

DINNER: Roast breast of turkey, stuffed green peppers, Potatoes w/gravy,

SUNDAY

BREAKFAST: Asst. Pastrys, Hot Ralston, Cold cereals, Fruits & Juices

LUNCH: Roast round of beef, breaded fried chicken, Potatoes w/gravy, Corn

DINNER: TACO BUFFET, Salad Bar, Asst. Desserts, Beverages.

Out of My Mind

Stamp Mutilation A Forbidden Sin

by Bob Schroeder

...and several butchers aprons.

Now let's discuss a keener issue, one that has us grappling, day and night, for an absolute truth, in which there would be no depletion of application for our real existence. This issue, upon which our entire identification rests, and after which its resolution would give us an inner peace immeasurable by finite thinking, is not bound by age, sex, religious persuasion, or family background. Before exposing more of the far-reaching consequences of said issue, I believe it necessary to introduce the issue frankly, knowing full well that in doing so, flashers will flash and buzzers will buzz because each of us has established his own reasons for abstaining or for participating in this activity and most of us find a direct confrontation in a student publication such as the ECHO too salty to swallow. I speak of the issue brought up in our Student Life Handbook: STAMP MUTILATION.

On page twenty-six of the handbook, under the subject of Post Office, the third paragraph down, we read the startling words, "Stamps should not be mutilated." The ramifications of

a Christian university taking such a bluntly condemning stand against stamp mutilation are overwhelming. In hopes of being somewhat objective, let me present some insights, having had some experience in this area.

I am a product of an evangelical home; dad filled the pulpit for a small group of Christians who bolted from a historically established church denying crumbling morals and liberal theological perspectives that were invading their once solid church doctrine. I not only heard that stamp mutilation deviated from God's perfect plan in church, but to bring it up in conversation at home was nigh unto apostasy. As I grew older, I grew more adventurous and would, along with a group of friends, get out a single George Washington five-center and do ghastly things to it during recess in an obscure area of the schoolyard. First, we'd start by crumpling it up, making sure that the perspiration from our sweaty palms (due of course, to nervousness) succeeded in completely gumming up the sticky side of the stamp. Then after straightening the stamp, we'd take out a small needle and enlarge the nostrils on Mr. Wash-

ington's likeness and if one of us was really daring, he would poke holes in the eyes, making George's countenance to resemble that of a zombie. Now, mind you, this all started out quite innocently, though we knew it was wrong, but we never meant it to become the habit that it did.

By the time we hit high-school, some of us were really into stamp mutilation. I remember one specific instance when, before a basketball game, we all went out and bought a whole roll of ten-cent stamps (the ones with the American flag on them) and proceeded to separate each one carefully, placed them on the ground, and threw stones at them. Oh, the pock marks we could put on those stamps! Well, being so worked up over the sinister fun we were having, we snuck back to one of the classrooms and posted the tattered stamps on the desk of our geometry teacher (you should have seen the look on his face Monday morning when he walked in and saw those stamps).

Anyway, now I come to Taylor and meet people who have been raised in a more tolerant environment where friends were social stamp mutilators, getting together on holidays and openly

shredding up the new fifteen cent stamps without even a pang of guilt. Pray tell, how am I to react when a Christian brother pulls out a French stamp with "par avion" written on it and totally blackens it with a magic marker? How do I deal with it, knowing my reputation may be at stake or that now my integrity is somehow up for grabs? I found no real help from Dean Pitts' chapel talk last week as it only served as a very frightening warning that I may not totally be aware of. Please help me readers...

God have mercy on us.

WANTED

The Office of The Echo desires to hire a courier. He or she must have a car. Sole responsibility is delivery and pick-up of materials from the Marion Chronicle-Tribune Building. Trips will be made on a regular basis. Preferably the applicant should have an obligation to go to Marion already (possible a commuter).

Climbing the Walls

No Rest for the Wicked

by Kathy Turner

I should have known better, but my senior year was supposed to be calm, void of the ridiculous—or so I thought. After 3 years of hectic college life, learning to get along with people and to take care of myself, I assumed I had started my wave rolling and all I had to do was ride it out. The shore was in sight when I rammed into a mid-ocean brick wall. It has completely ruined my outlook for the entire semester.

You see, I have made a revolutionary discovery. I wasn't sure that I should say anything because I don't think the world is ready to accept it, but I can't conceal it any longer. By the way, everything I am about to tell you is the absolute truth. When I have finished you will think I am crazy. You will also know why my last semester can be anything but serene. Are you ready?

My roommate is a human antenna. No, I am not stark raving mad. I wish I was; then I wouldn't have to believe what

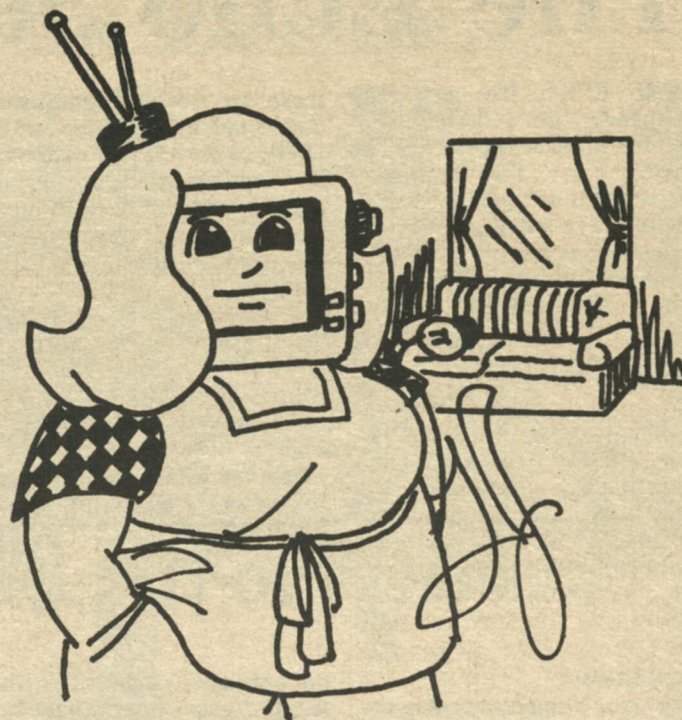
I'm seeing. One Monday evening Joy and I were watching TV when it became apparent to me that Joy's movements were affecting the reception. We were watching Channel 6, which for some reason, does not come in well at Fairlane in the evening. Joy got up to get a drink, and depending on where in the room she was, the the picture bettered or worsened. I mentioned it to her and so she moved all around the room until she found a spot that gave the best reception. This happened to be just behind the sofa. After a while Joy got tired of standing so she sat down; the TV fuzzed. She stood up and leaned against the wall; the picture snowed. She leaned on the sofa; big white lines appeared across the screen. Anytime that she took her full weight off the floor the TV "complained".

As the evening wore on the confusion did not lessen. The picture would gradually get worse, so Joy would have to find a new position. By the time the news came on she was standing be-

hind the sofa with her right leg over the back and both arms crossed above her head. I nearly split my sides every time I looked at her. She was not amused.

Then an evil look came into her eye and she said, "How come I have to stand here like this all the time. It's your turn." I tried it, but nothing happened. It was great. No matter what I did the picture didn't improve. As soon as Joy took her position again, the reception was fine.

If you don't believe this story, ask Joy, although she might not be willing to verify it. Somehow it doesn't make it on a list of good qualities. Imagine describing her to someone. "Joy? She's a good student, a great cook, and a fine antenna." I wonder if I can patent her.



Frolics at Fairlane

by George McClane

"Fairlane apartments—off campus housing." I remember as a freshman thinking what a dull existence Fairlane life would be. After all—you're a whole four blocks from campus, and everyone knows all the fun is at the dorms anyway. What an idiot. In my innocent freshman idealism I had confused "fun" with "noise". Well, maybe it wasn't all that bad. There were times when Led Zeppelin, 80 decibels above the danger zone, was a thoroughly enjoyable experience. Especially intriguing was the fact that each lyric was perfectly distinct—yet the music emanated from a room two floors down on the opposite end of the building—amazing! And this at two a.m. was always good for a side-splitting laugh, (or is that "ear-splitting?"). This wholesome activity, by the way, had a valuable fringe benefit: Now, whenever I want peace and serenity to study, I simply turn off my hearing aid.

Fool that I was, I determined to abandon the sweet comfort and security of the dorm, and renegade myself to the "real world"—Fairlane apartments. Gone forever the days of aseptically spotless cleaning ladies (I have come to find out that bathrooms don't clean themselves in the middle of the night...) and

fresh linen weekly. But who changes linen once a week anyway? (Except you, Mom).

Meeting my new roommates was an experience unique in itself. First there was Irvin, who introduced himself as Darth Vader, and asked me if I'd sued the incompetent plastic surgeon for the shoddy job he must've done on my nose. After introducing myself to Mortimer, the apartment philosopher, I received a long, probing stare, and the perfectly articulated words, "What...is reality?" This, I thought, is going to be interesting.

Last and least was Doug, who never misses a single rerun of Gilligan's Island and thinks we should take down the closet doors because it is too much work to open them and get sweaters.

The first evening we devised an intricate morning bathroom schedule: Showers at a maximum four minutes, twenty-three seconds; an even three minutes to towel off; and use the hall outlet to dry your hair, because the one in the medicine cabinet has dried toothpaste caked in the holes.

Our military regimen worked beautifully—for two mornings. Mort's showers started stretching to an illicit sixteen minutes, eighteen seconds, which likened

following showers to a swedish ice plunge... Oh, well, there is a bright side: Cold showers are healthy and invigorating—and as a direct result, I lounged in the infirmary three days with double pneumonia. Life is sweet and full of surprises!

And what joy there is in being a gourmet cook. My first venture would have made Julia Child grass green with envy. My own creation: Toasted bologna and banana on rye. (If you're brave, add a little A--1 steak sauce for extra zip...mmm!). Since then I've branched out to more exotic foods: tuna fish, peanut butter, and head cheese. Maybe I should consider chef school in Paris? I've heard they do wonders with a grilled cheese sandwich.

I must admit, however, that I have had one "mistake". Yesterday I tried my hand at "Baked apples à la McClane". What I got was "Burnt pan à la Turkey". How was I to know you had to keep an eye on it? Besides, I only had the oven turned on 500 degrees F.

It wasn't a total loss, however. Despite the fact that the apples were indistinguishable from charcoal briquettes, we—the Upland Fire Squadron and myself—found them quite delicious, once we unearthed some from under the debris of what used to be our stove.

Pic Competition Planned

The Ilium is sponsoring, this year, a wing picture competition between all campus and off-campus residents. By now all PAs should have received a letter of explanation and a sheet of guidelines covering all details.

The competition will be judged according to the originality and creativity of the pose as well as the distinguishability of the group members. The imagination is the limit, keeping in mind that these making identification of each group member as important as the novelty of the pose. We have no doubt that both of these objectives can be accomplished with student co-oper-

ation and adherence to certain guidelines. We are excited by the enthusiastic response so far.

After Ilium approval of each group's idea, appointments should be scheduled with Mr. Hodson in the Media Center for a time during the weeks of the 9th, 16th, and 23rd of October. Black and white will be taken for the yearbook, in addition to color which will be available for student purchase.

Prizes are as follows:

FIRST PRIZE: Wing shirts and 8x10 color wing pictures.

SECOND PRIZE: 8X10 color wing pictures

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The Echo States Purpose, Scope

THE ECHO, like any other newspaper, has a definite purpose for its existence. Throughout the years, this newspaper has served the Taylor Community with varying degrees of effectiveness. Now more than ever, a responsible attitude needs to be maintained concerning the propagation of student thought and journalistic integrity.

THE ECHO's existence can be justified only if it fulfills the community need; it must publish information that appeals to the target audience. We feel that

there are several requisites in developing a productive and beneficial paper: (a) the paper must be an agenda setter; (b) the paper must be the forum for ideas; and (c) the paper, in spite of opposition, must be a tool for reform.

Oftentimes it is easier to fill the paper with innocuous copy and news that is passe; however, the most effective role the paper can assume is one of an agenda setter. As an agenda setter, the paper can help stimulate the topics of conversation. Agenda im-

plies a current relationship; it is continually broadening one's scope. By adopting a position whereby the paper is a list of topics on which to speak, things to do, and places to go, it can be one of the greatest services to the Taylor Community.

In order to keep the paper from being a harbor for non-current issues and problems, it is essential to enhance the paper's image as that of a forum for ideas. The paper must deal with the pros and cons of issues of current concern, paying close at-

tention to gearing the substance of the issues specifically for the student. Obviously, it would be ludicrous to concern the Taylor Community with a prevailing administrative issue in another business completely disjointed from Taylor. It becomes a matter of editorial responsibility, then, to determine what issues are so tangential that they bear virtually no consequence on the academic, intellectual, or spiritual realm of the paper's readership.

When the paper is properly functioning as an agenda setter and a forum for ideas, it takes little editorial interjection to make it become a tool for reform. Reformation of attitudes and biases, unsupported by fact, can be effectively influenced when confronted with well thought-out dissenting perspectives. These perspectives should be evidenced in the forum and enhanced by consistent editorial persuasion.

The need still exists for heightened student awareness of upcoming campus and off-campus activities. Attempts will be made to keep the student informed on what campus events are coming. Many student activities have not been given all the attention they deserve. Senior art exhibitions and music recitals are, at most, given token notice in all publications. A new policy, that of heralding further student achievements will be adhered to.

Another addition to the paper is the feature entitled 'Weekend-at-a-Glance', a synopsis of events within driving distance from Taylor. Movie titles and showtimes from Marion and

Muncie, along with rock-concerts, theatre, opera (particularly at Indiana University), classical music concerts, and sporting events will eventually be included.

Since the vast majority of Taylor students rarely read a daily newspaper, their diet is deficient in news with national and international consequence. We share the conviction that part of a well balanced liberal arts education includes keeping informed with news outside of our community. We realize that we cannot take the place of a daily newspaper; however, we can at least supplement our readership with pertinent information and hope to catalyze them into examining a paper on a daily basis.

Still another attempt to remain consistent with our philosophy is the initiation of a campaign to solicit more student input. Poetry and other literary contributions will be published more often. Members of the paper staff have been instructed to recruit guest writers, thus adding greater diversity to the paper. By involving more people in the paper's production, the active readership we hope will increase; the more contributors, the more readers.

Even though these few thoughts are not our complete plan of attack, they are reflective of some of the areas in which we wish to place our general thrust. We feel that our idealism has been tempered with the time we have spent at Taylor, and we are confident that we can make THE ECHO one of the finest reflections of student thought at Taylor University. M.E.C.

Letters to the Editor

Dear Editors:

We are writing concerning the "new approach" to the ILIUM for 1978-79. As the article in the ECHO states, we, too, are pleased with the improvement of the color portraits of the graduating seniors. The numerous shortcomings, however, outweigh, by far, this improvement.

The ECHO indicates that individual portraits of underclassmen will be eliminated and replaced by "original and unique" wing pictures. We feel the "refreshing change" will not leave a "lasting remembrance." In evidence thereof, the unique wing pictures will take away from the individuality of the underclassmen, which make up the majority of this campus. Increasing the quantity of persons per portrait, in our opinion, will not increase but rather decrease the quality of the portraits, as well as the quality of the ILIUM, of which we all share a part. After all, what is the purpose of a yearbook if it is not individual pictures of the students? Certainly, it is not a lot of sport pictures, nor is it just pictures of graduating seniors. For example, graduating seniors, as well as underclassmen, will be unable to recognize their friends, many of which are underclassmen. To create further problems, graduating seniors will not have the privilege of receiving additional yearbooks in the years following their graduation with the individual senior portraits of their friends, nor will they have individual wallet-size pictures of those underclassmen they are close to. This is far from a "lasting remembrance." We also feel the competition between the groups will cause additional difficulty in distinguishing the individuals from the mass of others. Another downfall of this "new approach" is the fact that it ignores the need for individual pictures, to be used on student teaching and job application forms, as well as for gifts.

The ECHO also states, "professor's portraits will be taken by department groups," rather than the unique action portraits of the individual professors, which we feel, was a vital part of

the previous yearbooks (without the professors there would be no graduates).

In closing, we, the undersigned, are disturbed with the "refreshing change" to the ILIUM for 1978-79. Please take these comments into consideration before it is too late.

Love in Christ,
First West Olson

Dear Editor:

I was very optimistic about this year's ECHO. I was sure

that the beginning of a new year and a new editor would correct the major problems of the past.

Today, Friday, September 15th, while reading the ECHO, I was

very disheartened to find one of the problems of old cropping up

again. Fortunately it has not poisoned the entire paper as of yet. Unfortunately, I found one arti-

cle near death. At the top of page six in the S.U.B. article, what is the reason for the periodical dou-

ble-spacing? At the end of a paragraph I have no problem with it, but why must you break up

sentences for no obvious reason? Inquisitively,
Joy Manda

Dear Joy,

I'll agree that the illness exists. It is neither chronic, nor is

it terminal. The condition seems to be aggravated by the lack of "copy" for the paper. So when

you see those white spots, you may rest assured that contributions from you and your friends

are a sure-fire remedy!
M.E.C.

Editor's Note: The following is a letter to the Taylor student body from Doug Kramer, Ilium Editor.

I would like to express my disappointment in the actions of certain students unknown to myself. Last week, two large color portraits were stolen from the Ilium display in the dining commons. My first reactions were anger and disgust with whoever took the pictures and with myself for trusting that Taylor's "Christian community" would respect the property of someone else. I also felt ashamed knowing that I would have to explain to the photographer who loaned us the pictures that someone was thoughtless enough to take them. Now that I have cooled down, I feel sorrow, both for the individuals and for the Christian body as a whole, that among us are such ones that need our love and patience. Hey Taylor, let's stop and take a long look at ourselves and how we act in the Christian family; before we turn in hypo-

cracy to the world and tell them how Christ can change their lives. In many ways, I am seeking to myself as well.

If those who removed the portraits would please return them to the Ilium office, it would be greatly appreciated.
Doug Kramer

Corrections

&

Amplifications

Last week, in the article entitled "Social Concerns Demand Action", a footnote was omitted, concerning the number of American evangelicals today. That footnote follows:

*Gallup poles - reprinted in *Christianity Today*, Jan. 27, 1978, p. 42.

The Echo

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	Sharon S. Craig
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Cartoonist	Terry Haines

THE ECHO is published weekly by a student staff, for the students, faculty, and friends of Taylor University. Opinions expressed in THE ECHO are not necessarily those of the entire staff but only those of the writer. Contributions are welcome, but they are subject to editorial approval before printing.

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Editorial

Fire Hazards at Taylor? You Decide.

As is characteristic of any controversial issue, David Gushe's article "Fire Standards Questioned" has received both praise and criticism. This, I feel, is the sign of a good investigative article. However, the article appeared to have a negative flavor, and several people questioned the propriety of this. I can understand the problem those people might have. Others, though, attacked the integrity of the article and the integrity of the entire paper. I cannot accept this without some attempt to re-establish the credibility of THE ECHO. While impropriety is largely a subjective determination, the veracity of a statement is not. An allegation is either correct or incorrect. All the allegations made in Mr. Gushe's article were facts.

Mr. Charles R. Jagers, Associate Dean of Students, agreed

to a taped interview concerning the allegations in Gushe's article. If anything, Jagers conceded, the problem with the article was that it didn't say enough. The article, he felt, did not deal with the issue in a complete manner.

The following articles represent everything that has come to the desk of the editor concerning this issue. I believe that there is enough information available here for the reader to make his own decision on the adequacy of the fire safety measures taken at Taylor. I am convinced that most of the living quarters are 'fire safe.' The only exception, as the administration admits, is Swallow-Robin; and you can determine if things are being "aggressively done" to correct that problem.

M.E.C.



Taylor's print shop has been "temporarily" located under Swallow-Robin for at least 15 years.

Below is a reprint of David Gushe's original article:

Last spring, Mike Parker, the fire marshal in Upland, was approached by a liaison of Taylor administrators led by assistant dean Chip Jagers and director of service operations Chuck Newman concerning the issue of fire safety in Taylor residence halls.

Parker was asked to inspect lofts in Wengatz, Morris, Swallow-Robin, and Olson Halls, but he did not inspect any lofts in South or English Halls where lofts were later banned. According to Parker, the administration expressed a desire that he, as local fire marshal, ban lofts from all of Taylor because of the fire hazards involved. Parker was willing to make suggestions, but felt that the ultimate responsibility of regulating University policy was the job of the administration. He viewed some lofts that he considered to be dangerous and made some appropriate observations. False walls, beds situated beneath platforms, electrical wiring in lofts, and lofts measuring above 5'6" were prohibited in an effort to increase fire safety standards.

The new regulations along with a host of others were presented to the student body for the first time last spring as "The Constructed Furnishings and Room Decoration Policy". Jagers called the new policy a long considered move on the part of the administration. According to him, the administration did not wish to ban lofts but in fact wanted to give students as much freedom as safety would allow in building lofts and decorating rooms. The girls of South and English Halls may find that hard to believe since lofts have been banned from their halls. The reasoning behind this move is that maintenance crews can't handle the repairs created by the con-

structing and dismantling of lofts and because Chip Jagers, acting as resident hall director, feels that South and English halls don't need lofts. The girls of South and English had no input in the decision other than that of their hall directors who, glad to get rid of the responsibility of checking and regulating lofts, unanimously agreed to the arbitrary ban.

According to fire marshal Parker there is a simple solution to the loft problem. The danger

of smoke inhalation can be simply solved by installing smoke detectors in each room. If each room had smoke detectors then loft heights would not need to be restricted. Each room should also be equipped with a small fire extinguisher if real fire safety is to be achieved. The number of fire extinguishers now available in the dorms are, as Parker said, "a joke".

The question that remains to be answered is whether or not

these suggestions will be acted on or not. It is easy enough to tell students to cut their lofts shorter but positive action to eliminate the danger is slower in coming. The administrations' track record is none too good in this respect.

The Taylor print shop, full of volatile inks and tons of combustible materials, is located underneath Swallow-Robin, the dorm which, according to Parker, would be the most likely to be

ravaged by fire.

The southwest faces of South and English Halls (the field sides) are currently inaccessible to fire trucks because there is no paved area for trucks to drive on.

The fire trucks in the Upland fire department are not equipped to reach the topmost levels of either South or English halls.

These are not new problems, but old ones.

Taped Interview

Jagers Answers Gushe's Allegations

Below is a transcript of the interview with C. Jagers on September 12.

Collins: Was Parker asked to inspect lofts in Wengatz, Morris, Swallow-Robin, and Olson Halls last spring?

Jagers: Yes.

Collins: Did he inspect lofts in South and English halls?

Jagers: No.

Collins: Have lofts been banned in South and English halls?

Jagers: Yes.

Collins: Was there any formal student input concerning the formation of last spring's "Constructed Furnishings and Room Decoration Policy"?

Jagers: Not formal.

Collins: Did the Residence Hall directors unanimously approve of the ban of lofts in English & South Halls?

Jagers: Yes.

Collins: How long has English Hall been built?

Jagers: Since 1976.

Collins: How long has South Hall been built?

Jagers: I believe it was built in 1971.

Collins: How long has the Print Shop been under Swallow-Robin?

Jagers: I don't know. (later, sources revealed that the print shop has been 'temporarily' located - underneath Swallow-Robin for at least 15 years.)

Collins: Is paper a combustible material?

Jagers: Yes.

Collins: This question is in reference to the Print Shop. I know that you aren't responsible for the Print Shop, per se, but one of the things regarding the hazards, particularly combustible materials, was addressed by a P.A. in his letter to the Editor where he said, "tons — let's be serious." And I understand again, that you addressed the problem of the Print Shop in your meeting, and you said that a day's supplies of . . .

Jagers: I was referring more to the ink.

Collins: And the paper?

Jagers: I did notice the paper stacked there; but, according to the fire marshal, he felt that the effort to get the paper (out of the building was adequate). I don't think you'll find any administrator who isn't in agreement that the Print Shop needs to be moved. Last year, as a part of dealing with this whole matter of fire safety, I know that

Dean Beers started suggesting alternatives. Now he was merely suggesting the alternatives, and then other people then responded on the Administrative Council as to whether they were workable ones or not. You know, the examination of the Chapel Auditorium, or a new building, or all these things, were suggested that if one of the problems was coming up with enough money, then perhaps, the Print Shop could be moved out, and that could be converted into student living space. Which, although, couldn't cover the cost of a new Print Shop, it certainly would help in getting things started. And so those are the things that are being taken care of, and (we) felt like we were taking initiative on them, but the answer to your question yes or no, Is there a problem in the Print Shop? Yes. Are there things being done? Aggressively being done? Yes. Does the state fire inspector feel that we need to close down either one of the operations until we get a new one? No.

Collins: Did the Fire Marshall offer any sort of time constraints on when he thought it should be done?

Jagers: Well, he was told

we're doing it as soon as humanly possible, both with the dollars, and the transfer, and . . .

Collins: So no numbers were mentioned, and he was satisfied with "whenever it was humanly possible".

Jagers: Yes.

Collins: Can firetrucks in Upland reach the topmost levels of either South or English halls?

Jagers: No. The state fire marshal indicated - we talked with him about that problem - let me back up and just say — until the state fire marshal representative got here, we figured 'We've got a problem', and so we started to get plans drawn up for a fire truck. Now obviously Taylor can't make the Upland community buy a fire truck, so it had to be something that the Administration didn't have total control over, but at least had to take some initiative. And that was one of the reasons for having the Upland fire chief come out and look at the situation. And when they looked at the situation, they said they could not reach the top of those levels. (That was) totally from a rescue standpoint, and on that basis appropriate officials were contacted and designs for a new truck were drawn up.

Editorial

Jaggers Offers Clarifications

by Charles R. Jaggers,
Assoc. Dean of Students

Last year a group of administrators representing maintenance, housekeeping, residence halls, and student affairs met in a series of meetings to examine the effect of constructed room furnishings on residence halls. The meetings dealt with three areas of concern:

1. Fire safety and the protection of students.
2. The level of wear and tear on university facilities and room furnishings.
3. The level of administrative problems associated with the existing policy.

The intent of the administrators involved was to respond to real and significant problems in each of the three areas.

The first area addressed by the group was the matter of fire safety. It was the opinion of the Taylor administrators involved that they could not arbitrarily make determinations relative to fire safety standards. For this reason, several professional resources outside of the university were contacted for assistance. The first contact was with the State Fire Marshal's Office. The Fire Marshal's Office indicated that their inspector would not be able to visit the campus before the end of the last school year. In the meantime the local fire chief was contacted because information received by Mr. Charles Newman, Director of Service Operations, indicated that local fire departments in various parts of the country were in fact banning lofts on college campuses. The information from Mr. Newman stated: "At Amherst

College, (Massachusetts) the local fire department specifically forbade room lofts on several grounds, two of which included flammability of material and proximity of lofts to the ceiling where noxious, fatal gasses gather." The Upland fire chief felt that lofts per se were not necessarily a problem, but rather the use of unsafe materials, blocked egresses, and unsafe heights. Within the guidelines suggested by the chief, a policy was developed which allowed for lofts in all halls except South and English.

In addition to checking with the local fire chief, input was made available from safety engineers of the Marsh-McClenan Insurance Agency. A representative of the Hartford Insurance Company also gave input during a visit to the campus this past summer.

On September 18, an inspector from the State Fire Marshal's office inspected various parts of the campus and provided the administration with additional guidelines, suggestions, and information. Upon the inspection of the campus by the state official, the input from all the professional resources was completed. The information from all resources indicates the following:

- a. Taylor has more than an adequate number of fire extinguishers in all residence halls.
- b. The fire code approved construction of South and English Halls in such that rescue by ladder or truck is not necessary according to the State In-

spector. The stairwells in these halls are enclosed with fire doors and built with masonry construction so as to provide a "building within a building" fire escape. These fire escapes are two in number per floor so that egress is possible from different directions.

c. The print shop should be moved from Swallow-Robin. However, the steps taken in the past by the administration to remove most of the paper storage and solvents to other facilities is an adequate intermediate course of action by the university according to the State Fire Inspector. Dr. Gregg Lehman, vice-president for Business and Development, stated that the removal of the print shop from Swallow-Robin is a first priority project. Alternatives have been under consideration and proposals have been discussed for moving that operation to another facility.

d. A new law has been passed which requires the university to place in each corridor smoke-detection devices (not residential type) which are tied to the main alarm system. The State Inspector has advised the administration that although the law is new, Taylor should begin taking steps toward compliance.

e. The State Fire Inspector has indicated that

we still have significant changes to make regarding constructed room furnishings and the storage of those furnishings.

With regard to "e", the Inspector has given mandates to the university that will require another serious examination of the constructed room furnishings policy this year. Dean Tom Beers, as chairman of the Student Life Committee, will form an ad hoc committee to be composed of representative students from the various residence halls. This committee will recommend to the Student Life Committee further revisions in the constructed room furnishings policy which are in keeping with state fire laws. The State Inspector has agreed to meet with such a committee upon the formulation of new policy. More information on this will be forthcoming, and it is the goal of the administration to have a new policy formulated and communicated to students shortly after the beginning of Spring Term.

Although last week's article in the ECHO indicated that there was a simple solution to the loft problem, there is in fact no simple solution. In addition to the fire safety problems, the university has experienced an excessive level of wear and tear on university facilities and room furnishings as a result of lofts. Also, administrative problems have developed which go beyond what would be considered reasonable. It was these two additional areas combined with the fire safety concern that brought about modifications in the old policy and the elimination of

lofts in English and South. Although it is impossible to list every one of the administrative problems, students at Taylor need to be assured that changes came about only after thorough examination and study. The administrative problems which were taken into consideration included the impact of an increasing summer schedule on the residence halls. Students may not be aware that in the past two years the residence halls have been used over the summer for numerous conferences. In addition, the pre-session Summer School was added to the college calendar. These additions have affected the time available to maintenance and housekeeping staffs to adequately prepare residence halls for summer use and/or for fall use. The changes which were suggested by the administration and implemented were done in good faith and were based on what could realistically be permitted by way of student freedom and at the same time allow for effective administration of the residence halls.

Last week's article indicated the administration's track record was "none too good" and that the "question remains to be answered whether or not these suggestions will be acted on." Actually, these suggestions were being acted upon a year ago, and the willingness of the administration to take the initiative in this matter and to voluntarily submit to on-campus inspections should be an indication of the responsible manner in which the administration has conducted itself.

Hoefer Fights Fire with Fire?

To the Editors:

It is surprising to me what a pseudo-intellectual with a penchant for yellow journalism can accomplish today.

David Gushe's article "fire Standards Questioned" is by far the ultimate proof of the fact that the ECHO is a literary joke on this campus.

Because of the Editors' willingness to approve of and go along with such undocumented trash is one reason for the decline of journalistic quality of this paper, along with the factless accusations of Mr. Gushe.

I feel that plenty needs to be said to rectify the misleading "facts" in Gushe's article.

First of all, Gushe questions the integrity of Taylor's administrators by insinuating that they put pressure on fire marshal Parker to ban lofts. The only integrity to question here is Gushe's source for this fact. I notice there are no quotes around this statement or a reference as to where he received this information.

My next point to make concerns his comment about the P.A.'s of South and English halls and the policy of the administration to ban lofts in those residence halls. Did he bother to research or quote the P.A.'s from those halls—I suspect that he is guilty of presupposing an unbiased fact. I suppose the P.A.'s spent all night in a smoke filled room to come to a consensus to get rid of the lofts.

Gushe refers to the reason for the banning of lofts being "that maintenance crews can not handle the repairs created by the constructing and dismantling of lofts..."

The basis for this is in part true. English and South are the newest halls on campus and I would assume the banning of lofts in these dorms are to keep them that way. As a P.A. myself and seeing what has happened in my dorm to rooms because lofts were put in, I can understand the administrations policy to keep lofts out of those halls.

Also I agree with what Chip Jaggers evidently says (I use this term because of the inaccuracies heretofore alluded to) in that South and English do not need lofts. Because of the suite arrangement in these halls, the girls could put efforts into fixing up their lounges as a living room rather than building elaborate lofts in their bedrooms for such a purpose.

By the way, what is the cost to students to lower lofts as opposed to buying smoke detectors for each room on campus. Plus the cost to pay for materials and maintenance needed in the girls' dorms.

The administration has been actively seeking solutions for the protection of the students in their residence halls at least since last spring.

If it seems like action is slow in coming consider that the administration is researching the most effective means of meeting State fire laws with the least amount of cost to the students.

Mr. Gushe ought to also consider that his present residence, Swallow-Robin, obviously would be most likely to catch fire merely because of its age, not because there are "tons" (let's be serious) of combustible materials in the print shop, there are only enough of those materials kept in there for daily use.

I now, as I get to the end of the article, wonder if Mr. Gushe was considerate enough to the readers to research the facts surrounding his last two paragraphs. Only a freshman or an upper classmen who has not been down behind English to neck would agree with his statement that South and English halls are left oblivious to the rampages of fire, and also is he aware of Taylor's access to the snorkel truck in Marion as well as Taylor's willingness to help Upland purchase a new truck capable of dealing with fires in these potential "towering infernos?"

Before I close I would like to

make some parting comments to the Editors' of the ECHO. Instead of copping out via the "Editorial Note" method on who is going to take the responsibility for an article which is full of alleged facts consider putting such an opinionated not factual article on the editorial page. Better, yet, when such allegations are made, shouldn't you be responsible enough to get a defending opinion from the people who are indicted as they are in Gushe's article. I now wonder how many trusted relationships are destroyed because of these allegations on Gushe's part. Whether or not you admit to it you are responsible for putting this article full of garbage in the paper.

If the ECHO is going to continue this attitude of supporting and/or condoning this literary trash, I just as soon would rather have you put in ads for dog food.

Rob Hoefer

Editor's Note: Mr. Hoefer's letter was reprinted exactly as received.

A "Starr" of the First Magnitude to Perform



Susan Starr was greeted by President Carter when she performed at the White House.

On Friday night, Oct. 6, at 8:15 p.m., the Cultural Events Committee will present one of the most successful pianists of our day, Susan Starr. Even as a young girl, Miss Starr's talent was well noted by the Philadelphia Orchestra who, upon numerous occasions, asked her to appear in concert.

A graduate of the Curtis Institute of Music, Starr's career was prompted by the position of prominence she acquired at the Second International Tchaikovsky Competition. It was there that the young pianist achieved great honor for the United States, and was thrust into the international spotlight. Finding her talent in great demand, Starr toured many of the major music centers of Europe. She then returned to perform in Russia, and finally in the major cities of the Far East. Universally acclaimed, the season also included tours of Central and South America and later, the Philippines, Singapore, Hong Kong, and Bangkok. Such international success, however,

has not diminished her valued recitals in the United States, where she has performed with such major orchestras as the New York Philharmonic, the Washington National Symphony, the Chicago and Milwaukee Symphony, and the American Symphony. She's appeared many times on television, has recorded for RCA records, and recently performed for the President. America again welcomes her home from her second South American tour, and fourth time in the Far East. This fall Starr will perform as the soloist for the Erie Philharmonic, the Delaware and Columbus Symphonies, and the New Orleans Philharmonic.

Starr does not return to the states with little recognition. The New York Times describes the pianist as "brimming with bravura"; the Post heralds her as a pianist "burning up with inspiration"; the Chicago Tribune notes her as a lyrical pianist with "impassioned fury".

Don't miss one of the most spectacular talents in music today. Her program will include the Sonata in C Minor, Op. 13 "Pathetique", Variations and Fugue on a Theme by Handel, Op. 24, and Sonata (1952). The evening will range from Beethoven to Ginastera, and much more. Treat yourself to one of the special events in Taylor's history.

Weekend at-a-glance

ON-CAMPUS

Friday 8:15 p.m.

Sharalee Lucas
Chapel/Auditorium

OFF-CAMPUS

Muncie

Ski Hi Drive-in
284-6411

Northwest Plaza Cinema
289-7200

Delaware Cinema
284-0326

The Strand
284-3252

Rivoli
288-9391

Marion

Marion Aire Drive-in
384-7419

Plaza Twin
664-9840

The Movies
664-7743

Hi-way Drive-in
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Indianapolis (North)

Glendale
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253-1452

Castleton
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849-3471

Woodland
846-2425

Esquire
897-1833

I Pretty Baby (R)
II Looking for Mr. Goodbar (R)

I Foul Play (PG)
II Up in Smoke (Cheech and Chong) (R)
III Animal House (R)

A Almost summer (PG)
B Heaven Can Wait (PG)

Jaws II (PG)

I Take All of Me (R)
II Avalanche (PG)

The Tom Cat
High Riders

I Sgt. Pepper's Lonely Hearts Club Band (PG)

II Up in Smoke

I Somebody Killed Her Husband (R)

II The Magic of Lassie (G)

III International Velvet (PG)

IV Animal House (R)

House Calls (PG)

The Greek Tycoon (R)

I Closed
II Take All of Me (R)

III Up in Smoke

IV Where Time Began (G)

I Animal House

II Almost Summer

III Jonah Will Be 25 in the Year 2000

II The Magic of Lassie (G)

V Avalanche

VI Sgt. Pepper's Lonely Hearts Club Band

A Saturday Night Fever

International Velvet

Bad News Bears Go To Japan (PG)

Alumni Art on Display

by Tim Johnson

An Alumni Art Exhibit will be held October 3-14 in the Taylor Art Gallery located in the Art and Little Theatre building.

The upcoming exhibit will include diverse works of art contributed by three Taylor alumni. Paul King, who presently works at the Wandering Wheels office, will be showing samples of his wide repertoire of oil paintings and small ceramic sculpture. Jane Peyton, a pastor's wife in this area, will be presenting a

few of her favorite paintings. The third contributor, Bruce Campbell, is a freelance painter who sells his artwork and enters many art shows throughout the nation.

This show promises to be a rich, rewarding, aesthetic experience due to the representation of broad artistic backgrounds.



The Indy Circuit

So you know there is more in Indiana besides Upland? You know there is more to do in addition to making the weekly trip to Ivanhoes? (There is?!) You know that culture exists but you're not sure where to find some? Well, this column has its roots for people like you. The INDY CIRCUIT will be a weekly attempt to inform students of events and happenings in Indianapolis. We will try our best to list any occurrence we know of, in the hopes that you will find this dispatch helpful.

Friday Sept. 29

1. Ringling Bros. Barnum & Bailey Circus. 4 and 8 p.m. Market Square Arena. 639-4444.

2. Stock Car Races, 7 p.m. Speedrome 356-6439.

3. 3 One-Act Plays. 8 p.m. Broad Ripple Theater Center 253-2072.

4. "Come Blow Your Horn" 8:30 p.m. Mud Creek Players' Barn. 849-5918

5. "Under the Yum-Yum Tree" 8 p.m. Fort Harrison Playhouse. 542-2805

6. "Hot L Baltimore" (Butler U. Student Production) 8 p.m. Lilly Hall Studio 283-9231.

Saturday, Sept. 30

1. Sports Car Club of America WOR Games 9 a.m. Raceway Park, 291-4090.

2. Stock Car Races 1 p.m. Speedrome, 356-6439.

3. 3 One-Act Plays 8 p.m. Broad Ripple Theatre Center, 253-2072.

4. "Come Blow Your Horn" 8:30 p.m. Mud Creek Player's Barn, 849-5918.

5. "Under the Yum-Yum Tree" 8 p.m. Fort Harrison Playhouse, 542-2805

6. "Hot L Baltimore" (Butler U. Student Production) 8 p.m. Lilly Hall Studio, 283-9231.

S.U.B. Presents

SharaLee Lucas

Tonight the Student Union Board will be sponsoring what we feel is a top quality concert. Shara Lee Lucas is a Christian female vocalist who is rising in popularity and demand within Christian circles, and we are delighted to have her on our concert schedule this fall. We sincerely hope that T.U. students and parents will take advantage of Shara Lee's visit and join us this evening in the Chapel Auditorium at 8:15. Tickets are \$2.50 reserved (with I.D.), \$3 reserved (without I.D.), \$2 general admission (with I.D.), and \$2.50 general admission (without I.D.).

Record Review

Ponty Rocks His Jazz on "Cosmic Messenger"

by Bill Evans

Jazz—rock is a musical genre suffering, in general, from clichéd scores and redundant rhythms—symptoms pointing to a bad case of aural constipation. A refreshing exception to this sad state of affairs is the new Jean-Luc Ponty release "Cosmic Messenger".

Ponty, a French electric violinist, has worked with Frank Zappa and many other well

known artists as a session musician and has also maintained a successful solo career in Europe and the United States.

Ponty's strength as an artist lies in his ability to mold catchy melody lines and improvisations with equally pleasant rhythm patterns. Although his music is neither rhythmically nor harmonically as complex as, for instance, the music of Al Di Meola or Weather Report, Ponty's com-

positions have an agreeable coherency missing on the other artists' more disjointed efforts. While DiMeola may, for example, change keys and time signatures, many times in the course of a song, Ponty's less frenetic but equally intense songs are less jarring to the listener.

One reason for the fresh, spontaneous sound of "Cosmic Messenger" is the freedom given the musicians to contrib-

ute. Bassist Ralphie Armstrong, best known for his tenure in the Mahavishnn Orchestra, contributes a fine bass solo on a song entitled 'Egocentric Moburles'. The solos of guitarists Peter Maumu and Joaquin Lievario, who seem more adept at rock than jazz, break all speed limits on "The Art of Happiness" while the rhythm section calmly moves along at 55. The resulting contrast is both startling and ef-

fective. A hint - this song is best appreciated while wearing headphones creaked to a substantial volume level.

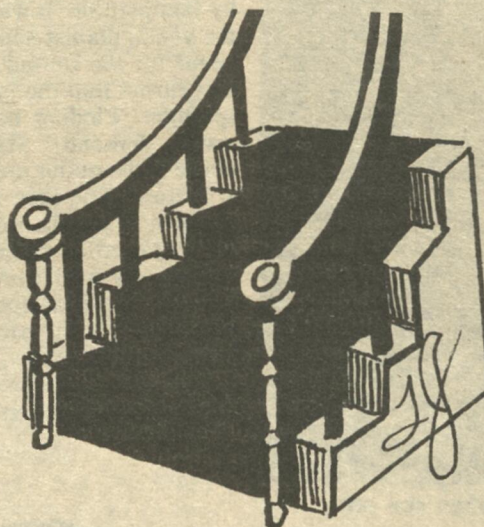
Most impressive of all is Ponty's unique electric violin style, which at various times sounds like a violin, electric guitar, and synthesizer.

All in all, Jean-Luc Ponty's "Cosmic Messenger" is a fine, although not particularly innovative album from a creative and tasteful artist.

Auditions Scheduled for Second Production

Kim Montgomery, Senior CTA major and veteran of numerous University Theatre productions, will direct William Inge's realistic drama THE DARK AT THE TOP OF THE STAIRS November 15-18. Individual auditions for this play have been scheduled for Monday, October 2, from 4-6 p.m. and 7-9 p.m. in Room 25 of the CTA Building. Call-back auditions will be held Tuesday, October 3rd from 7-9 p.m. The secretary at the CTA office will arrange appointment times and

provide scripts with information about reading material. Inge, author of Broadway successes PICNIC, BUS STOP and COME BACK LITTLE SHEBA, is noted for his ability to create sensitive studies of troubled people, injecting a touch of quiet humor while probing their fears and self-doubts. The play includes four female roles and four male roles and auditions are open to the entire student body. Further information may be obtained by calling Ext. 289 or 255.



Grace Olson Honored

The ladies of Olson Hall are giving a tea in memory of Grace Olson, for whom Olson Hall is named. It will be held Sunday, October 8 from 2 to 4 p.m. in the main lounge of Olson. We wish to extend a cordial invitation to any friends of Miss Olson's who wish to attend.

in
Concert

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Monday, October 23, 1978

8:15 p.m.

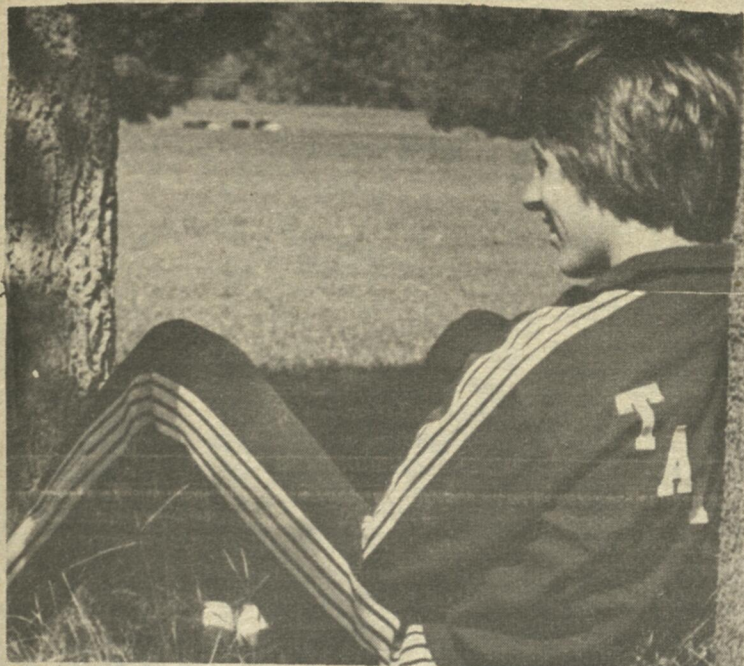
Milo A. Rediger Chapel/Auditorium

tickets start on sale Oct. 16.

Reserved	\$6.50	
	\$5.50	with student I.D.
Balcony	\$6.00	
	\$5.00	with student I.D.

Presented by the Taylor University Student

Union Board



Resting for the race.

Photo by John Jaderholm

Harriers Win Three Times Consecutively in Invitationals

Taylor's Cross Country team traveled to Depauw last Saturday for the Depauw Cross Country Medley. In a Medley, three men run five miles, three run four miles, and three run three miles. All three races are run simultaneously with runners peeling off as their distance has been covered. Taylor's crew was concerned that the different races might give them some trouble.

When the gun sounded to start the race, T.U.'s harriers rose to the occasion. Scoring for Taylor in the three mile event were Kurt Cornfield and Jeff Perrine. They took first and third respectively. Kurt bested all runners by 28 seconds with his performance in the three mile run.

Larry Brown once again pulled through for Taylor in the four mile run. Larry took first place but also set a new course record for the hilly Windy Hills golf course. Larry's time was 19:45. Finishing seventh for Taylor in the four mile event was freshman Bob Engle, who also ran very well.

Freshman Jay Reading kicked down two Butler runners to finish fourth in the five mile event. Jay's performance was excellent, considering the sickness he has been fighting through the last two weeks. As is the team's pack running tradition, John Boy Wilson finished two seconds behind his teammate for fifth place in the five mile.

The harriers are looking



Larry Brown runs his way to yet another win. Photo by John Jaderholm

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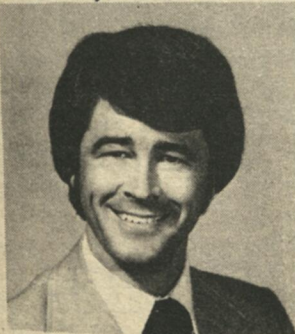
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Sunday School:

9:45

Evening Service:

6:00

Talent program by Wesleyan youth.

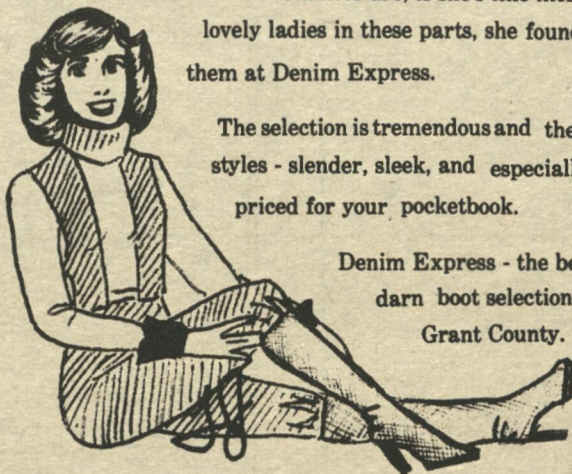
The bus will run this Sunday.

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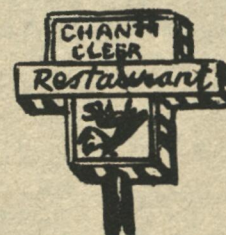
ahead to next week when they'll run in five meets in nine days. On Tuesday, Oct. 3, the team will host the Taylor Invitational. We encourage everyone to take a study break at 4 p.m. to give the runners some support. The Alumni Fun Run will be held Saturday of Parent's Weekend. This will be a good chance to see some former Taylor greats in action.

The harriers wish to convey their appreciation to the Taylor student body and faculty for their interest in the sport of cross country. Many people have expressed their interest by just asking how the team is performing. Cross Country is a fairly unpublicized sport which makes it lonely at times, so when the runners feel support from their community it is easier for them to support each other. Thank-you.

The team also appreciates your prayers and recognizes significant gains in the spiritual growth of its members. The

Christ-centered atmosphere upon which this team operates has made it so much easier to run together and love each other through the worst of workouts. These men have really been a challenge to me and encourage the other athletic teams on campus to join with them in making Christ the center of Taylor's athletic program.

I encourage each of you to get out and jog at a comfortable pace. Run so you can talk to the person next to you. Many of you have been experiencing sore shins from the consistent pounding of road work. The best thing to do is get off the pavement immediately and get on the cross country course; they'll be glad to help you and give you some exercises to help the sore shins. Be sure and bundle up as the weather gets chilly, and do plenty of stretching. Most importantly, get out there and run. It's the best exercise I know.



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Women's Hockey Team Falls to I.U.

The women's field hockey team met Indiana University last Tuesday, September 19, in what may prove to be one of the season's hardest games. The Trojanes played an excellent defensive game, blocking 58% of Indiana's shots for the goal. I.U.'s strong offense kept coming back but ended up getting only one goal by Taylor's defense.

Once again Taylor's Sylvia "Silver" Goodman played an excellent game, saving 39% of I.U.'s shots on the goal. Taylor

had seven shots for the goal with a shooting percentage of 0%, compared to Indiana's 36 shots for the goal with a shooting percentage of .03%.

The game ended with a score of 1-0 in favor of Indiana. Jean Dallin (I.U.) was the only scorer of this exciting game.

The team would like to thank everyone who came out to support them. They will looking for you at the next home game -- tomorrow, 11 a.m. against Franklin College here!



The Trojanes work hard against a tough I.U. defense.

Photo by Phil Sommerville

Taylor's Women's Tennis Trounces Franklin College

by Nancy Nienhuis

Franklin College fell Saturday to the Taylor Women's Tennis Team, 9-0. The Trojanes took every match in straight sets for an impressive victory.

This is the second victory for the women since their season opened. Their overall record is 2-

0, having defeated Butler last Thursday.

The following people played singles against Franklin - Mindy Bushman won 6-0, 6-3; Kathy Donica won 6-1, 6-3; Beth Anderson won 6-1, 6-3; Carol DeHaan won 6-1, 6-1; Carla Dusek won 6-1, 6-3; Peggy Hishmeh won 6-0, 7-5.

Doubles were won by the teams of Bushman and Donica 7-6, 6-1; Anderson and Dusek 6-2, 6-0; and DeHaan and Hishmeh 6-3, 6-4.

An exhibition game of doubles was played by LeeAnn Clark and Karen Wittig. They fell to Franklin's exhibition double's team 6-2, 6-1.

It was an exciting day for the Trojanes. Come out and support this strong team as they play

Ball State here on Wednesday afternoon.

Taylor Takes St. Mary's, 8-0

by Nancy Nienhuis

What were you doing last Saturday (September 23) at 5:00 in the morning? If you are on the women's field hockey team, you would have been preparing to leave for an away game with St. Mary's College.

In spite of this early hour, the Taylor women came through with an 8-0 victory over St. Mary's. The team got off to a slow start in the game but was able to capitalize on rushing attacks. Taylor's persistence and quick passes payed off with several shots meeting their mark in the opponent's goal.

Although this was not one of Taylor's better games, they remained aggressive on offense, having fifteen shots for the goal compared to four for St. Mary's. This gave the team a shooting percentage of 53%. The T.U. defense was also strong saving 57% of St. Mary's shots. The other 43% were saved by Sylvia "Silver" Goodman.

The scorers for Taylor were Brenda Bentley with an impressive five, Sheri Thomet with two, and Diane Gabrielsen with one.

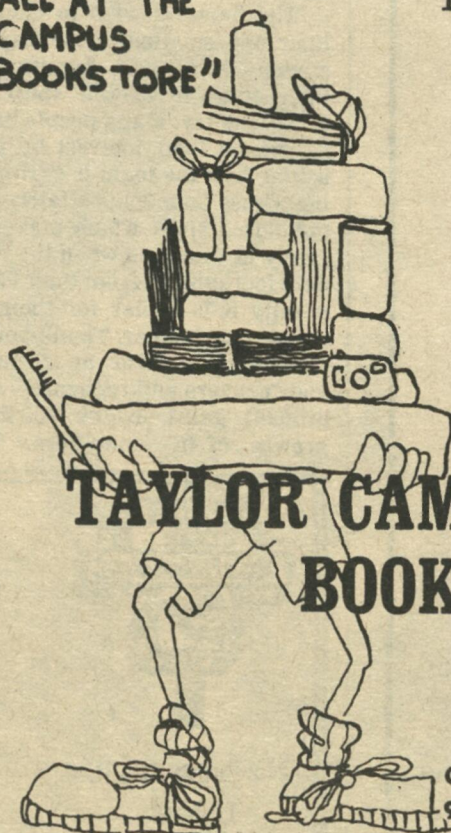
No matter who scores during the course of a game, it is important to remember that it takes a great deal of teamwork to get the ball down to the opponents' end of the field in order for a shot to be taken.

The season record for the team now stands at 2 wins and 1

loss. They played Notre Dame University at 4:30 on Wednesday, the 27th. They play Franklin College tomorrow, September 30, at 11:00 a.m. here. This will be a tough game for the Trojanes. Lets get out there and give them our support!

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